

# Sunil Gupta

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**Research Interests:** History and Archaeology of the Early Indian Ocean World (first millennium AD); Ancient South Asia; Trade and Civilization; Comparative Study of Civilizations; Techno-Cultural Transmissions and Human Mobility; Silk Route Studies; Empires.

## Current Employment

**Director** i/c of the Allahabad Museum, a museum of national status under the Ministry of Culture, Government of India.

## Education

**1998: PhD** (Archaeology), Deccan College Postgraduate Institute, University of Pune, India. Dissertation titled: 'Roman Egypt to Peninsular India: Archaeological Patterns of Trade, 1<sup>st</sup> century BC – 3<sup>rd</sup> century AD' 1998.

**1985: MA** (specialization in Modern Indian and Chinese/Japanese History), Faculty of Arts, Delhi University, Delhi, India. 1985.

**1982: BA (Hons)** in English Literature, St. Xavier's College, Calcutta University, Kolkata, India. 1982.

## Fellowships and Awards

**(1) UK Visiting Fellowship** awarded by the Nehru Trust for Indian Collections at the Victoria and Albert Museum in **1997** (3 months) for study of ancient Mediterranean pottery at Southampton University.

(2) **One year post-doctoral fellowship (1998-99) awarded by the Japan Society for the Promotion of Science (JSPS)** for study of maritime links between the eastern Indian Ocean and east Asia. I was based at the International Research Centre for Japanese Studies, Kyoto.

(3) **Guido Award (UK)** for study of ancient beads in Thailand (2001). I availed the award to study evidence of the bead trade between India and Southeast Asia in ancient times. Research was carried out at the Bangkok National Museum and the Suan Pakkard Museum.

(4) **Vivekananda Museum Excellence Fellow of the Art Institute of Chicago (2014-15)**. This fellowship programme was instituted by the Indian Ministry of Culture and the Art Institute of Chicago for advanced training of Indian museum professionals. I had the opportunity of undergoing this training at the Art Institute in October 2014.

### **Special Academic Assignments**

(1) Joined the archaeological field school as expert on Indian pottery for the **University of Dar es Salaam's** (Tanzania) Kuumbi Cave Excavations on the island of Zanzibar. June 2005.

(2) Invited by the Department of Ancient History and Archaeology, **Uppsala University**, Sweden as PhD external examiner for thesis on Urban Origins in Southern Sri Lanka. January 2006

(3) Invited by the Department of History, **Bergen University**, Norway as PhD external examiner for thesis submitted on The Indian Ocean in Antiquity: Trade and the Emerging State. December 2006

(4) Part of delegation of museum professionals deputed by the Ministry of Culture, Government of India to **visit top museums in the UK** under the India – UK Cultural Cooperation Agreement. January 2011.

(5) Invited by the Saxo Institute, Faculty of Humanities, **University of Copenhagen** as member of the PhD Assessment Committee for the thesis : “Worlds Apart, Trading Together – the Organisation of Long Distance Trade between the Mediterranean and the Indian Ocean, 1<sup>st</sup> – 6<sup>th</sup> century AD’ submitted by Kasper Evers. May 2016.

## Publications (1993 – present)

### BOOK

2008: *Early Sculptural Art on the Indian Coastlands: A Study in Cultural Transmission and Syncretism*. Delhi: DK Printworld. ISBN: 81-246-0438-X

### ARCHAEOLOGICAL EXCAVATION REPORT

S, Gupta, Ajay Mishra and A. Kulkarni. *Crisis on the Roads: Excavations at Bankat – 2008*. Unpublished Report.

### EDITED VOLUME / JOURNAL EDITOR

1. Guest Editor for a **special issue of the Man and Environment on the topic The Indian Ocean in Antiquity** (2002). *Man and Environment* is a refereed journal of the Indian Society for Prehistoric and Quaternary Studies. The special issue attracted contributions from leading scholars from India and abroad.

2. Editor of the **Journal of Indian Ocean Archaeology**. The Journal is being published by the Centre for Research and Training in History, Archaeology and Palaeoenvironment, New Delhi. The Journal was started in 2004 (JIOA 1) and has been brought out annually since. The Journal has an international editorial Board reflecting the global interest in Indian Ocean Archaeology. The Journal is moving towards fully refereed status. As Editor I also directly invite contributions to the Journal.

### DOCTORAL THESIS

S. Gupta. *Roman Egypt to Peninsular India: Archaeological Patterns of Trade, 1st century BC to 3rd century AD*. Phd Thesis submitted to the University of Pune. 1998.

### ARTICLES PUBLISHED AND FORTHCOMING

(For select papers see: <https://allahabadmuseum.academia.edu/SunilGupta>)

1. S. Gupta. 1993. The Location of Kammoni (Periplus 43), *Man and Environment, Journal of the Indian Society for Prehistoric and Quaternary Studies*, Vol. XVIII (2), 1993: 119-127.

2. S. Gupta. 1994a. Archaeology of Indian Maritime Traditions: The Early Historic Phase, *Man and Environment*, Journal of the Indian Society for Prehistoric and Quaternary Studies, Vol. XIX (1-2), 1994: 217-225.
  
3. S. Gupta. 1994b. The Dressel 2-4 Amphora in Indo-Mediterranean Sea Trade, in theme papers on Archaeology as an Indicator of Trade and Contact released by the *Academic Committee of the 3rd World Archaeological Congress*, December 1994.
  
4. S. Gupta. 1995-1996. Beyond Arikamedu: Macro Stratigraphy of the Iron Age - Early Historic Transition and Roman Contact in South India, *Puratattva*, No.26, 1996: 50-61.
  
5. S. Gupta. 1998. Nevasa: A Type-site for the Study of Indo-Roman Trade in Western India, *Journal of South Asian Studies*, The British Academy, London, No. 14, 1998: 87-102.
  
6. S. Gupta. 1999. Ceramic Seriation and Chronology of Early Satavahana Coins, in *The Age of the Satavahanas* (Ajay Mitra Shastri Ed.), pp. 349-359. Delhi: DK Printworld.
  
7. O. Katsuhiko and S. Gupta. 2000. Far East, Southeast and South Asia: Indo-Pacific Beads in Yayoi Tombs as Indicators of Maritime Exchange, *Journal of South Asian Studies*, The British Academy, London, No. 16, 2000: 73-88.
  
8. S. Gupta. 2000a. From Eastern Indian Ocean to the Yellow Sea Interaction Sphere: Indo-Pacific Beads in Yayoi Japan, *Puratattva*, No. 30, 1999-2000: 93-98. ISSN 0970-2105
  
9. S. Gupta. 2000b. The Kadar and the Yavana: Story of a Jungle Encounter, in *Social History and Social Theory* (V.D. Misra and J.N. Pal Eds.), pp. 141-145. Allahabad: Department of Ancient History, Culture & Archaeology.
  
10. S. Gupta, D. Willaims and D. Peacock. 2001. Dressel 2-4 Amphorae and Roman Trade with India: the Evidence from Nevasa, *Journal of South Asian Studies*, The British Academy, London, Vol. 17, 2001: 7-18. ISSN 0266-6030
  
11. S. Gupta. 2002. The Archaeo-Historical Idea of the Indian Ocean, in special issue of the *Man & Environment* on Indian Ocean in Antiquity, Volume XXVII, No. 1, 2002: 1-24. ISSN 0258-0446

12. V. Shinde, S. Gupta and D. Rajgor. 2002. An Archaeological Reconnaissance of the Konkan from Bharuch to Janjira (with Shinde and Rajgor), in Special Issue of the *Man and Environment* on the Indian Ocean in Antiquity. Including an appendix titled Amphorae from Elephanta Island by Sunil Gupta, Volume XXVII, No. 1: 73-82.
  
13. S. Gupta. 2003. From Archaeology to Art in the Material Record of Southeast Asia: the Indianization Phenomenon Reviewed, in *Fishbones and Glittering Emblems* (A. Karlstrom and A. Kallen Eds.), pp. 391-404. Stockholm: Museum of Far Eastern Antiquities.  
Refereed. ISBN 91-970616-0-3
  
14. S. Gupta. 2004a. India, Indian Ocean Lands and the Mediterranean: Archaeology of trans-oceanic Contact and Trade, in *Life, Thought and Culture in India (from c. 600 BC to c.AD 300)* (G.C. Pande Ed.), pp. 1007-1044. Delhi: Centre for Studies in Civilizations. ISBN 81-87586-06-0
  
15. S. Gupta. 2004b. Monsoon Environment and the Indian Ocean Interaction Sphere in Antiquity, in *Monsoon and Civilization* (Y. Yasuda and V. Shinde Eds.), pp. 133-160. Kyoto and Delhi: International Research Center for Japanese Studies and Roli Books.
  
16. S. Gupta. 2004c. An Overview of Indian Ocean Archaeology, *Journal of Indian Ocean Archaeology* Number 1, 2004: 1-8. ISSN 0974-1747
  
17. S.P. Gupta, Sunil Gupta, Tejas Garge, Rohini Pande, Anuja Geetali and Sonali Gupta. 2004. On the Fast Track of the Periplus: Excavations at Kamrej - 2003, *Journal of Indian Ocean Archaeology*, Number 1, 2004: 9-33.
  
18. S. Gupta. 2005a. From Archaeology of Indo-Roman Trade to Indian Ocean Archaeology, in *Gurudakshina*, Essays Presented to Professor V.N. Misra (A. Kanungo Ed.), pp. 211-217. Oxford: BAR International Series 2005. ISBN: 1-84171-723-1
  
19. S. Gupta. 2005b. A Historiographical Survey of Studies on Indo-Roman Sea Trade and Indian Ocean Trade, *The Indian Historical Review* Volume XXXII, Number 1 (January 2005): 140-164. ISSN : 03769836
  
20. S. Gupta. 2005c. The Bay of Bengal Interaction Sphere (1000 BC – AD 500), in *Bulletin of the Indo-Pacific Prehistory Association*, The Taipei Papers, Volume 25: 21-30. ISSN 0156-1316

21. S. Gupta. 2005d. Early Historic Kanara – Was it really Ptolemy’s Pirate Coast?, *Journal of Indian Ocean Archaeology* Number 2, 2005: 42-54.
22. S. Gupta. 2005e. Report on Archaeological Field Trip to Zanzibar (Tanzania). *Journal of Indian Ocean Archaeology*, Number 2, 2005: 141-143.
23. S. Gupta. 2006a. Indo-Chinese Crossroads: The Assam-Yunnan Axis in the Indian Ocean Interaction Sphere, *Journal of Indian Ocean Archaeology* Number 3: 90-107.
24. S. Gupta. 2006b. Early Historic Kamrej in the Shifting Patterns of Indian Ocean Trade, in *Glimpses of Marine Archaeology in India* (A.S. Gaur and K.H. Vora Eds.), pp. 65-67. Goa: Society for Marine Archaeology.
25. S. Gupta. 2006c. The Indian Ocean in the context of the Indian relationship with Southeast Asia, in *India’s Interaction with Southeast Asia* (G.C. Pande Ed.), pp. 111-142. New Delhi: PHISPC Volume 1, Part 3; Centre for Studies in Civilizations. ISBN: 81-87586-24-9-1-84217-225-5
26. S. Gupta. 2007a. Frankincense in the ‘Triangular’ Indo-Arabian-Roman Aromatics Trade, in *Food for the Gods, New Light on the Ancient Incense Trade* (David Peacock and David Williams Eds.), pp. 112-121. Oxford: Oxbow Books. ISBN: 978-1-84217-225-4--
27. Gupta, S. 2007b. Piracy and Trade on the Western Coast of India (1-250 AD). Submitted for proceedings of the *Conference on the Maritime Heritage of the Western Indian Ocean, Zanzibar*, July 11 – 13, 2006. Organized by the BIEA/BM/Zanzibar Department of Antiquities. Published in special issue of *Azania*, Journal of the British Institute in Eastern Africa, Volume XLII: 37-52. ISSN 0067-270X
28. S. Gupta. 2007c. Trade and Trade Mechanisms in Ancient Civilizations: The Early Indian Ocean World 3000 BC – 300 AD, in *A Golden Chain of Civilizations: Indic, Iranian, Semitic and Hellenic upto 600 BC*, PHISPC Volume 1, Part 4 (G.C. Pande, Ed), pp. 417-440. New Delhi: Center for Studies in Civilizations. ISBN: 81-87586-28-1
29. S. Gupta. 2007d. The Location of Mandagora and Melizigara as listed in the *Periplus Maris Erythraei* and *Geographia*, in *Udayana, New Horizons in History, Classics and Inter-Cultural Studies. Essays in Honour of Udai Prakash Arora* (A.K. Sinha Ed.), pp. 183-186. New Delhi: Anamika Publishers and Distributors.

30. S.Gupta. 2009. Crisis on the Roads: Salvage Archaeology in India, *Journal of Heritage Studies*, Volume 1, Issue 1, 2009: 249-266. ISBN 978-81-89988-82-1
31. R. Tomber, C. Cartwright and Sunil Gupta. 2011. Rice Temper: technological solutions and source identification in the Indian Ocean, in *Journal of Archaeological Science* 38 (2011) : 360-366. ISSN: 0305-4403
32. S. Gupta. 2012a. Archaeological Indicators of Maritime Exchange between the UAE-Oman and Western India from Proto-Historic Times (4<sup>th</sup> millennium BC) to the Late Pre-Islamic Period (1<sup>st</sup> century BC – 5<sup>th</sup> century AD). *Proceedings of Seminar on 'Arab-Indo Relations through the Ages in History, Art & Culture (with special emphasis on UAE)*, pp. 24-30. Abu Dhabi: Sultan bin Zayed's Culture and Media Centre and Embassy of India, Abu Dhabi.
33. S. Gupta. 2012b. Ancient Indian Trade with the Roman World: An Archaeological Construction, in in *A Golden Chain of Civilizations: Indic, Iranian, Semitic and Hellenic upto 600 BC*, PHISPC Volume 1, Part 5 (G.C. Pande, Ed), pp.205-228. New Delhi: Center for Studies in Civilizations. ISBN: 978-81-87586-55-5
34. J. Walz and S. Gupta. 2013. Observations on Early Globalisation in the Indian Ocean World: Multi-Disciplinary Perspectives, *Journal of Indian Ocean Archaeology* No. 9, 2013: 227-231.
35. J. Walz and S. Gupta 2011/2014. 'Indian Ocean Cosmopolitanism in Antiquity: The Archaeological Clues, with special reference to First Millennium AD Ceramics'. Paper published in the proceedings of *Conference on Heritage of the Indian Ocean*, organized by the French Department of Cultural Affairs (Indian Ocean), St. Denis, Reunion Island, 2nd, 3rd and 4th November 2011. ISBN 978 – 2 – 91 – 226170 – 0, pp. 43-52.
36. S. Gupta. 2014. Maurizio Tosi: A Modern Day Ulysses, in *My Life is Like a Summer Rose, Papers in Honour of Maurizio Tosi for his 70<sup>th</sup> Birthday* (C.C. Lamberg-Karlovsky and B. Genito eds.), pp. 347-349. Oxford: Archaeopress / BAR International Series 2690.
37. S. Gupta. 2015. Ethnic Communities of India in Ancient Indian Ocean Trade, in *Swarajya Smriti, Homage to Dr. S.P. Gupta*, Vol I. (K.N. Dikshit, O.P. Tandon and S.S.Biswas Eds.), pp. 190-198. New Delhi: The Indian Archaeological Society.
38. S. Gupta. 2016. Contact between East Africa and India in the First Millennium CE, in *Early Exchange between Africa and the Wider Indian Ocean World* (Gwyn Campbell Ed.), pp. 157-172. Switzerland: Plaggrave MacMillan and Springer Nature.

39. S. Gupta and S. Lapteff. 2017. The Far East and Early Indian Ocean Trade Networks: the evidence of Indo-Pacific Beads – the road to Japan, *Bulletin of the Miho Museum* Volume 17 (2017): 1-20.

40. S. Gupta. 2018. *The Archaeological Record of Indian Ocean Engagements: the Bay of Bengal*. Oxford: Oxford University Press/Oxford Handbooks Online in Archaeology Series.

41. S. Gupta. 2018. India's Trade with the Indian Ocean World from 500 BC to AD 1200: An Archaeological Perspective, in *History of Ancient India – VII. Economy: Agriculture, Crafts and Trade* (D. Chakrabarti Ed.), pp. 249-346. New Delhi: Vivekananda International Foundation and Aryan Books International.

42. S. Gupta 2019. The Western Indian Ocean Interaction Sphere: Significance of the Red Sea and the Arabian Sea/Persian Gulf Routes from the Mediterranean to India (First century BCE – Third century CE), in *Stories of Globalisation: The Red Sea and the Persian Gulf from Late Prehistory to Early Modernity* (Andrea Manzo, Chiara Zazzaro and Diana Joyce de Falco Eds.), pp. 353-393. Leiden: Brill.

### **Academic Newsletters/Short Notices/ Encyclopaedia Entries**

1. S. Gupta. 1994. Contributions titled 'Kudikadu and the Bead Trade', 'The Beryl Mines of Coimbatore' and 'Muziris - Eyyal' in *Ancient Rome and India* (R.M. Cimino Ed), 1994. Rome-Delhi.

2. S. Gupta. 1998. History of the Brick in India, Architecture and Design, *Journal of Indian Architecture*, vol. XV, no.3, May-June 1998: 74-78.

3. S. Gupta. 1999. Indo-Pacific Beads in Japan, in *Newsletter of the Bead Study Trust* (London), No. 34 Winter 1999: 11-14.

4. S. Gupta. 1999. Gangetic River Civilization, *Newsletter of the YRCP-ECGP Project*, Ministry of Educational and Culture, Govt. of Japan (1999): 5-6.

5. S. Gupta. 2000. Early Trade in the Monsoon Lands, *Newsletter of the YRCP-ECGP Project*, Ministry of Education and Culture, Government of Japan (2000).

6. S. Gupta. 2000. New Analyses of Indo-Pacific Beads and Glass Waste from Arikamedu, India, in *Bead Study Trust Newsletter* (London) Number 35, Spring 2000: 8-9.



7. S. Gupta. 2002. Beads from Iron Age Ban Chiang and Dvaravati Sites, Thailand, *Bead Study Trust Newsletter* (London), No. 39, Spring 2002: 3-7.
8. S. Gupta. 2012. Entries in the *Encyclopaedia of the Ancient World*, (Institute for the Study of the Ancient World and Blackwell) on the following : 'India', 'Barbarikon', 'Hydaspes', 'Paropamisadae', 'Indus River', 'Taxila', 'Hyphasis', 'Hemodus', 'Patala' and 'Aromaton Emporium'.

### **Book Reviews**

1. S. Gupta. 1991. *The Arabian Gulf in Antiquity (Volume II): From Alexander the Great to the Coming of Islam*. Oxford: Clarendon Press. Reviewed in *Yavanika, Journal of the Indian Society for Greek and Roman Studies*, Number 1, 1991: 121-126.
2. S. Gupta. 1997. Review of 'Tradition and Archaeology: Early Maritime Contacts in the Indian Ocean' edited by H.P. Ray and J-F. Salles. 1994. Delhi: Manohar. Reviewed in the *India Magazine* Volume 17, January 1997: 76-78.
3. S. Gupta. 2008. Review of 'The Archaeology of Seafaring in Ancient South Asia' by H.P. Ray 2003. Cambridge: Cambridge University Press. Reviewed in the *Journal of Indian Ocean Archaeology* 2008, No. 5: 153-158.
4. S. Gupta. 2009-10. Review of 'Ports and Power in the Periplus: Complex Societies and Maritime Trade on the Indian Ocean in the First Century AD' by Eivind Heldaas Seland 2010. Oxford: BAR International Series 2102. Reviewed in the *Journal of Indian Ocean Archaeology*, No.6, 2009-10: 161-164.
5. S. Gupta. 2011-12. Review of 'Interconnections: Glass Beads and Trade in Southern and Eastern Africa and the Indian Ocean, 7<sup>th</sup> to 16<sup>th</sup> century AD. By Marilee Wood. Uppsala: Department of Ancient History and Archaeology, Uppsala University. Reviewed in the *Journal of Indian Ocean Archaeology* No. 7 & 8, 2011-12 : 209-212.
6. S. Gupta. 2017-18. Review of Gwyn Campbell (ed.) 2016. *Early Exchange between Africa and the Wider Indian Ocean World*. Switzerland: Palgrave Macmillan and Springer Nature. Pp. 378, in *Journal of Indian Ocean Archaeology*, Nos. 13-14, 2017-18: 163-168.

### **Conference Reports**

1. S. Gupta. 2004. Report on the International Symposium on Urban Landscape Dynamics and Resource Use held at the Department of Archaeology and Ancient

History, Uppsala University, Sweden. May 2002. *Journal of Indian Ocean Archaeology*, Number 1, 2004: 156-157.

2. S. Gupta. 2006. Report on the international conference on The Maritime Heritage and Cultures of the Western Indian Ocean in Comparative Perspective, National Museum, Zanzibar, July 2006. *Journal of Indian Ocean Archaeology*, Number 3, 2006: 160-161.

3. S. Gupta. 2009-10. Report on the Joint Conference of the Association for Environmental Archaeology and the International Research Center for Japanese Studies on 'The Environment and Civilization: Past, Present and Future', November 30 – December 6, 2010, Kyoto, Japan. *Journal of Indian Ocean Archaeology* No. 6, 2009-10: 159-160.

4. S. Gupta. 2011-12. Report on the 'Symposium on From China to Arabia – Ancient Treasure Ships and the Great Oman Voyage' organized by the Omani Ministry of Foreign Affairs and Dhofar University, Salalah, 27<sup>th</sup> March, 2011. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 185-187.

5. J. Walz and S. Gupta. 2011-12. Report and Observations on the First Conference on Indian Ocean Heritage 'Indian Ocean Heritage: An Emerging Concept' organized by the French Ministry of Cultural Affairs and its affiliates in Saint Denis, Reunion, 2-4, November 2011. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 191-197.

6. S. Gupta. 2011-12. Report on Seminar on Arab-Indo Relations through the Ages in History, Art and Culture (with special emphasis on the UAE) organized by the Sultan bin Zayed's Cultural and Media Centre and the Embassy of India in Abu Dhabi, Abu Dhabi, 22-23 November 2011. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 198-199

7. S, Gupta. 2011-12. Report on the First Meeting of the Indian Ocean Archaeology Network, Western Australian Museum, Perth, 10-11, November 2012. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 200 – 202.

8. S. Gupta. 2011-12. Report on the Conference on Dimensions of the Indian Ocean World Past: Sources and Opportunities for Interdisciplinary Work in Indian Ocean World History, 9<sup>th</sup> – 19<sup>th</sup> centuries. Maritime Museum, Freemantle, Australia, 12-14 November 2012. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 203-204.

9. S, Gupta. 2011-12. Report on Conference on 'Palmyrena: City, Hinterland and Caravan Trade between Orient and Occident, organized by the University of Bergen

and the Norwegian Institute, Athens, 1-3 December 2012. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 205-208.

10. S. Gupta. 2013. KCHR-British Museum workshop on the Archaeology of Technology and Indian Ocean Exchange: Personal Adornment from Pattanam and Beyond, *Journal of Indian Ocean Archaeology*, No. 9, 2013: 223-226.

11. S. Gupta. 2014-15. Report on Project Mausam: National Conference on Indian Ocean Region, Cultural Landscapes and Maritime Trade Routes of India, Kochi, 17-19 November 2014, *Journal of Indian Ocean Archaeology*, Nos. 10-11, 2014-15: 161-163.

12. S. Gupta. 2014-15. Report on Workshop on Pan-Pacific Environmental Changes and Civilizations, Nichibunken and Ritsumeikan University, 24-26 February, 2014, *Journal of Indian Ocean Archaeology*, Nos. 10-11, 2014-15: 164-166.

### **Articles on Archaeology in Magazines & Newspapers**

1. S. Gupta. 1989.  
Will Allahabad's Monuments become heaps of rubble?, *The Times of India*, 3.1.1989.  
New Delhi. Late City Edition.

2. S. Gupta. 1989.  
Archaeology: Providing a concrete identity for a nation-state, *The Times of India*,  
24.6.1989. New Delhi. Late City Edition.

3. S. Gupta. 1990.  
Ancient Trade, the Roman Connection, *India Magazine*, Volume 10, November 1990:  
58-66.

4. S. Gupta. 1992.  
The Gangetic Civilization, *India Magazine*.

5. S. Gupta. 1996.  
Journey's End: Kuda, Mandagora of the Greeks, *India Magazine*, October 1996: 52-  
58.

### **Archaeological Field Experience**

Below is the summary of my archaeological fieldwork since 1990.

1990: Explored the Indo-Roman trading station of Arikamedu (Pondicherry) on the coast of Bay of Bengal. In the same year also explored the coastal site of Karaikadu near Cuddalore, Tamil Nadu, India

1992: Explored the estuary of the river Tapi in Gujarat. The Early Historic sites of Kamrej and Dhatva on the outskirts of Surat were prospected.

1993 and 1996: Explored the Konkan coast from Alibag-Chaul to Murud-Janjira. Specifically, the exploration was conducted in and around the Early Historic Buddhist rock cut caves at Hinglaj Mata Hill (Chaul) and Kuda (Murud).

(1993-94, 94-95, 95-96) Participated in three seasons of excavation at the Chalcolithic-Early Historic site of Balathal (Dist. Udaipur), Rajasthan. The excavations were undertaken by the Deccan College, Pune in collaboration with Institute of Rajasthan Studies, Udaipur.

1996 and 1998. Participated in the excavation at the Early Historic site of Jhusi (Dist. Allahabad), Uttar Pradesh. The excavation was undertaken by the Dept. of Ancient History and Archaeology of the University of Allahabad.

From 1996 to 1998 co-ordinated the Ganga Exploration Project of the Allahabad Museum. This project aims to record all extant sites (archaeological, temples, stupas etc) along the course of the river Ganga from Allahabad to Varanasi.

1998-99. Surveyed Yayoi Period sites and studied grave goods from Yayoi-Kofun tombs on the island of Honshu and Kyushu, Japan as part of my researches under the JSPS Fellowship at the International Research Center for Japanese Studies, Kyoto.

1999. Undertook fieldwork around the area of Er Hai Lake in Yunnan Province, China with the intention of studying ancient land connections between southern China and eastern India.

2000-2001. Explored the western coast of India (Konkan and Kanara) for early port-sites.

2002. Surveyed the Creek at Sanjan on the Gujarat coast (western India) for locating coastal sites.

2003. **Field Director for the Excavations at Kamrej**, an ancient port on the banks of the River Tapi, Gujarat. The ancient port-site of Kamrej flourished in the first century AD and is mentioned in the Greek maritime guide , *Periplus Maris Erythraei*, as Kammoni. My excavations brought to light ceramic indicators of trade with the Red Sea and the Persian Gulf regions.

2005. Participated in the excavation of Kuumbi Limestone Cave site on the Island of Zanzibar at the invitation of the University of Dar es Salaam, Tanzania.

2006. Initiated a salvage archaeology project at the Early Historic site of Bankat, Allahabad District, India

2008. Carried out **salvage archaeology operations** at the Early Historic site of Bankat, Allahabad, India. The site was Bankat was almost destroyed by highway construction activity.

2011. Visited the ancient site of Khor Rori / Sumhuram near Salalah, Dhofar region, Oman. Khor Rori was an ancient port flourishing principally in the early centuries AD and trading with India and the Roman Empire.

2011. Visited the medieval port site of Al Baleed on the Dhofar Coast of Oman. Al Baleed flourished from 10<sup>th</sup> – 15<sup>th</sup> century AD as an international port of trade.

## **Teaching Experience**

### **A. Lectures to Students in the Allahabad Museum**

As part of my work assignment, I have delivered lectures in the following courses in the Allahabad Museum:-

- (a) One year diploma course in Art, Conservation and Tourism.
- (b) Art Appreciation Course for undergraduate and graduate students from Allahabad University and colleges in the summer break.
- (c) Delivered illustrated lectures on Indian Ocean Archaeology during the annual event in the Allahabad Museum called Ullas. This event, which combines the academic with music and painting festivals, celebrates the coming of the monsoon season.
- (d) Delivered lectures to students and the lay public on the occasion of exhibition openings in the Allahabad Museum. The latest exhibition co-ordinated by me is on ancient terracotta toys in the collection of the Allahabad Museum.
- (e) Regularly engaged in guiding senior citizens, dignitaries and students around the galleries of the Allahabad Museum.

## **B. Special Lecture Invitations**

- (a) Delivered the Nehru fellowship lecture on Mediterranean amphorae in India to students and faculty at the *Department of Archaeology, Southampton University*, October 1997
- (b) Delivered the Nehru fellowship lecture on the Archaeology of Indo-Roman Sea Trade to students and curators at the *Victoria and Albert Museum*, November 1997
- (c) Delivered the JSPS post-doctoral fellowship lecture on 'Indian Ocean Archaeology' to students and faculty at the *International Research Center for Japanese Studies, Kyoto* (1999).
- (d) Delivered lectures on Indian Ocean Archaeology to students of the archaeological field school of the University of Dar es Salaam (Tanzania) while being with the field team at Kuumbi Cave, Zanzibar. 2005.
- (d) Delivered a lecture on the early Indian Ocean world to students and faculty at the Department of Ancient History and Archaeology, *Uppsala University* January 2006.
- (e) Invited by the *Phd Commission of the University of Pisa, Italy* for special lecture on 'The Periplus Sites along the Indian Coast' to students and faculty. 2007
- (f) Invited by the Department of Ancient History, *University of Calcutta* as Visiting Professor to deliver lectures on Indian Ocean Archaeology. 2008.
- (g) Invited by the India Center and Cornell Center for Social Sciences at Rollins College, Florida to take part in the panel discussion on *Globalization and the Emergence of India*. Made a presentation on India's role in ancient Silk Route Trade. Also delivered lectures to undergraduate students of archaeology. 2013.

## **International Conference Presentations (Select)**

- 1994: Read paper on 'Nevasa: a type site for the study of Indo-Roman Trade' at the *international conference on Techno-Cultural Perspectives of Seafaring in the Indian Ocean*, National Institute for Science, Technology and Development, New Delhi, 28<sup>th</sup> February – 4<sup>th</sup> March 1994.
- 1994: Read paper on Dressel 2-4 amphorae at the *Third World Archaeological Congress*, New Delhi, December 1994.

2002: Invited to the 9<sup>th</sup> *Congress of the European Association of Southeast Asian Archaeologists* at Sigtuna, Sweden, May 26 – June 2, 2002. Chaired a session.

2002: Invited to the 17<sup>th</sup> *Congress of the Indo-Pacific Prehistory Association* at Taipei, Taiwan, September 9 – 15, 2002.

2003: Invited to *International Symposium on 'Urban Landscape Dynamics and Resource Use'* at the Department of Ancient History and Archaeology, Uppsala University, Sweden. 28<sup>th</sup>-30<sup>th</sup> August 2003.

2005: Invited to the International Seminar on '*Sustainability of the Islands*' organized by the International Research Institute for Japanese Studies under the *Asian Lake Drilling Project* Lake Towada, Japan. October 2005

2006: Invited to the International Seminar on '*The Maritime Heritage and Cultures of the Western Indian Ocean in Comparative Perspective*' organized by the British Institute in Eastern Africa, the British Museum and the Zanzibar Department of Archives, Museums and Antiquities, 11<sup>th</sup>-13<sup>th</sup> July 2006, Zanzibar. Chaired one session.

2008. *Beyond Roman Trade: The Periplus as an Indian Ocean Document*. Paper presented at *Seminar on Indo-Roman Trade, Kerala Council of Historical Research, Trivandrum*, November 2008.

2010: Invited by the Department of Archaeology, MS University of Baroda to participate in an *international conference on Buddhist Heritage, Gujarat*. January 15-17, 2010.

2010: Invited for the Joint Conference of the Association for Environmental Archaeology and the International Research Center for Japanese Studies on '*The Environment and Civilization: Past, Present and Future*', November 30 – December 6, 2010, Kyoto, Japan.

2011: 'From Khor Rori to Kamrej: the Oman – India segment in the voyages of ancient treasure ships'. Paper presented and submitted for proceedings of *Symposium on Ancient Treasure Ships in the Indian Ocean*', organized by Omani Ministry of Foreign Affairs and the National Geographic Society, Salalah, March 27th 2011. (DVD of symposium released March 2013)

2011: Invited to the International Seminar on *Arab-Indo Relations through the Ages in History, Art and Culture (with special emphasis on the UAE)* organized by the Sultan

bin Zayed's Cultural and Media Centre and the Embassy of India in Abu Dhabi, Abu Dhabi, 22-23 November 2011

2012: S. Gupta (draft) Palmyra, Palmyrena and the Palmyrene Diaspora: the India Factor within the matrix of long distance trade, 1<sup>st</sup> century BC to 3<sup>rd</sup> century AD. Paper presented at *the Conference on the Norwegian – Syrian Palmyra Project*, Danish School in Athens, 30<sup>th</sup> November – 4<sup>th</sup> December 2012.

S. Gupta. 2012. Is there an Indian Ocean Archaeology?  
Invited Position Paper for WUN sponsored meeting on the proposed *Indian Ocean Archaeology Network*, 10-11 November 2012, Western Australian Museum, Perth.

S.Gupta. 2012. Spatial And Stratigraphic Investigations into the Rise of Trade Ports from the First to the Ninth Century in the Arabian Sea Interaction Sphere, Paper presented and submitted for proceedings of the international conference on *The Dimensions Of The Indian Ocean World Past: Sources And Opportunities For Interdisciplinary Work In Indian Ocean World History, 9th -19th Centuries*, Maritime Museum, Freemantle, 12-14, November 2012

2013: Invited by the Rollins College, Orlando, USA as part of a panel on South Asia.

2013: Invited by the School of Archaeology, Oxford University to read a paper on The Eastern Indian Ocean Sphere at the Sealinks Conference on 'Proto-Globalisation in the Indian Ocean World: Multidisciplinary Perspectives', November 8-10, 2013.

2014: Invited by the International Research Center for Japanese Studies (Kyoto) to International Symposium on Pan-Pacific Environmental Changes and Civilizations, 21 Feb – 1<sup>st</sup> March 2014.

2015: Invited to read the keynote paper at the 7<sup>th</sup> Red Sea Conference organized by the University of Naples at Procida (May 2015).

2019: Invited to the Annual Conference of the European Association of Archaeologists, Bern, 5-9 September 2019.

### **Photography and Film Documentaries**

- (a) Contributed to a documentary video titled 'Ancient Treasure Ships: the Great Oman Voyage' produced by the Ministry of Foreign Affairs, Sultanate of Oman. 2013. This documentary contains presentations by experts on Indian Ocean



Archaeology including on a comparative study of mine on the ancient ports of Khor Rori (Oman) and Kamrej (India).

- (b) Created video footage of ancient 2000 year old Buddhist rock cut sanctuaries in western India. These Buddhist rock cut caves were situated overlooking trade routes reaching the Arabian Sea.
- (c) I have my own collection of photographs, colour slides/transparencies and digital photos/videos of archaeological sites prospected in India, Oman, Zanzibar, China and Japan.

### **Honorary Positions**

- Editorial Member of the Centre for Research and Training in Archaeology, History and Palaeoenvironment (CHAPS), New Delhi.
- Was Convenor of the Allahabad Chapter of the Indian National Trust for Art and Cultural Heritage (INTACH) from 2005 – 2015. Undertook a project of listing of the architectural and archaeological heritage of Allahabad area.

### **Academic Societies/ Networks**

- Life member of the Indian Society for Prehistoric and Quaternary Studies.
- Life member of the Indian Archaeological Society, New Delhi
- Contributed to the founding of the Indian Ocean Archaeology Network, a web resource managed through the Western Australian University. Link: <http://www.wun.ac.uk/wun/research/view/indian-ocean-archaeology-network>
- Contributed to the founding of the Indian Ocean Heritage Institute. The IIOH is a new web based entity currently co-ordinated by Dr. Jonathan Walz. Link: <http://indianoceanheritage.org>
- I run a Facebook page called Heritage without Frontiers. Heritage without Frontiers is an open internet resource that endeavours to bring together the finest ideas, scholarship and happenings in the areas of cultural and natural heritage.

### **Languages Known**

- I can speak Hindi fluently and write fairly.
- I can speak Bengali fluently.
- I can speak and write English fluently.

### **Literary Essays**

I have penned a number of literary essays drawn on my field experiences and vignettes of life. I value these essays as a celebration of life outside the frame of hard academics. The essays have been published in national newspapers and the Home Forum column of the erstwhile Christian Science Monitor, one of the most prestigious daily newspapers in the USA.

### **Computer Proficiency**

I am adept at Microsoft Office Suite of programs and familiar with the internet.

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